



Entry # _____ Judge # _____

Category: _____ Heat Index: _____

Title of Entry: _____

Total Score: _ out of 120

Judge Profile (check all that apply):

- Published
- Unpublished
- Trained judge
- Contest finalist/winner
- RWA Pro

SCORING:

- 5= Excellent. No changes necessary
- 4= Great job. Can use some minor editing.
- 3= Good start. Concentrate on polishing the problem areas.
- 2= Shows promise but needs major revisions.
- 1= Needs work but hang in there.

Judges—feel free to comment on both the score sheet and the manuscript. Entrants need and rely on constructive comments. *For any score of 3 or less comments are required.*

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CONCEPT

_____ Entry inspires you to want to read the entire book.

_____ Situation is believable within the stated genre.

Comments: _____

_____ Total / 10 points possible

STORY DEVELOPMENT

_____ Scene is creative and original and/or brings fresh perspective to an old idea

_____ Scene is plausible and free of clichés

_____ Internal and/or external conflict is well dramatized

_____ Tension is evident and believable (in accordance to heat level)

_____ Scene is emotionally satisfying

Comments: _____

_____ Total / 25 points possible

CHARACTER(S)

- _____ Hero and Heroine are well developed and evoke strong emotions.
- _____ All characters (including secondary) are believable and well-described.
- _____ All characters are consistent to their world and/or time frame.

Comments: _____

_____ Total / 15 points possible

DIALOGUE

- _____ The dialogue is natural and unstilted.
- _____ The dialogue moves the story forward.

Comments: _____

_____ Total / 10 points possible

DESCRIPTION

- _____ Author creates a vivid experience by using multiple senses.
- _____ There is a good sense of time and place; appropriate to genre.

Comments: _____

_____ Total / 10 points possible

PACING

- _____ Flow is smooth and free of unnecessary information that draws you out of the action.
- _____ Rhythm and momentum of scene are appropriate.

Comments: _____

_____ Total / 10 points possible

WRITING TECHNIQUE

- _____ POV is clearly identifiable at all times. Transitions between POVs are well-crafted.
- _____ Writing is active instead of passive.
- _____ There's a good balance between dialogue and narrative.

Comments: _____

_____ Total / 15 points possible

VOICE

- _____ The author has a distinctive voice.
 _____ The voice matches the tone of the story.
 _____ The voice is consistent throughout the entry.

Comments: _____

_____ Total / 15 points possible

MANUSCRIPT PRESENTATION

- _____ Manuscript is prepared according to submission guidelines.
 _____ Manuscript is free of typos, misspellings and punctuation errors.

Comments: _____

_____ Total / 10 points possible

FINAL IMPRESSIONS / ADDITIONAL COMMENTS:

Judges, please include section title if extending comments due to lack of space above

Scoring Rubric:

<i>Hook</i>	<i>10</i>	
<i>Story Development</i>	<i>25</i>	
<i>Characters</i>	<i>15</i>	
<i>Dialog</i>	<i>10</i>	
<i>Description</i>	<i>10</i>	
<i>Pacing</i>	<i>10</i>	
<i>Writing Technique</i>	<i>15</i>	
<i>Voice</i>	<i>15</i>	
<i>Manuscript Presentation</i>	<i>10</i>	
<i>Total Score</i>	<i>120</i>	

